

Message Text

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ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 /016 W
-----150755Z 044461 /14

R 141615Z FEB 77
FM AMEMBASSY BERLIN
TO SECSTATE WASHDC 4106
USIA WASHDC
AMEMBASSY VIENNA
INFO AMEMBASSY BUDAPEST
AMEMBASSY PRAGUE
AMEMBASSY WARSAW

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VIENNA FOR USIS/RPO; BUDAPEST, PRAGUE, WARSAW FOR P&C

E.O.11652: N/A
TAGS: NONE
SUBJECT: EXHIBIT NATURE MATERIALS ON ARIZONA AND CALIFORNIA

1. P&C PLEASED TO ANNOUNCE HAVING BEEN CONTACTED BY EAST GERMAN CACTUS AND SUCCULENT SOCIETY FOR ASSISTANCE MOUNTING EXHIBIT. NEVER SHY OF TACKLING PRICKLY SUBJECTS, PAST PARTICULARLY ELATED THIS OPPORTUNITY COLLABORATE WITH SOCIETY'S LOCAL REPRESENTATIVE, KARIN HERZBERG, WHO TENDS REFLECT TITLE HER ORGANIZATION, WHICH, SHE INFORMS US, HAS CHAPTERS OTHER EE ADDRESSE POSTS. HERZBERG REQUESTING ASSISTANCE MOUNT DISPLAYS ON ARIZONA AND CALIFORNIA PLANTS AND DESERT ECOLOGY FOR SHOW IN BERLIN MAY 27-30, EXPECTED ATTRACT SEVERAL THOUSAND VISITORS. ARTICULTE AND SOPHISTICATED, WITH SPECIALIZED KNOWLEDGE DESERT PALNTS AND INTERNATIONAL, AS WELL US, CONTACTS, HERZBERG HAS LECTURED AND ASSISTED MOUNT GARDEN SHOWS HUNGARY, CZECHOSLOVAKIA, POLAND.

2. WHILE ACKNOWLEDGING THAT CACTUS- LOVERS DO NOT CONSTITUTE
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PRIORITY AUDIENCE, WE RECOGNIZE UNIQUE OPPORTUNITY PLACE MODEST AMOUNT U.S. MATERIALS IN INDIGENOUS, WELL-ATTENDED EXHIBIT. RPO VIENNA REQUESTED SUPPLY FOLLOWING TO EXTENT POSSIBLE;
A) GENERAL ILLUSTRATED BOOK ON ARIZONA AND SOUTHERN CALIFORNIA NATURAL HISTORY.
B) LARGE MAP OF ARIZONA, PREFERABLY APPROX. TWO METERS SQUARE.
C) COLOR PICTURE OF GRAND CANYON AS SEEN FROM SOUTH RIM

(VIEW SEEN BY ALEXANDER VON HUMBOLDT, GERMAN PHOTOGRAPHER AFTER WHOM BERLIN UNIVERSITY NAMED.)

D) DETAILED COLOR PICTURES OF GRAND CANYON WHICH SHOW PLANT LIFE INSIDE CANYON.

E) PICTURES OF CANYON DE CHELLY.

F) COLOR SLIDES OF SUBJECTS DESCRIBED IN C, D AND E.

G) COLOR PICTURES OF ARIZONA AND CALIFORNIA DESERT ANIMALS.

H) PICTURES OF NAVAHO INDIANS, INCLUDING ONE IN FULL CEREMONIAL REGALIA.

I) SOME SMALL INDIAN ARTIFICATS, SUCH AS BASKETS AND JEWELRY.

J) PICTURES OF PETRIFIED FOREST AND, IF POSSIBLE PIECES OF PETRIFIED WOOD.

K) PRINTS OF PAINTINGS OF SOUTHWEST. HERZBERG FAMILIAR WITH WORK OF TED DE GRAZIA, 6300 NORTH SWANN, TUCSON. ALSO SUGGEST PRINTS OF WORKS BY PTERER HURD, OTHRS.

L) ANY OTHER AVAILABLE PICTURES AND SLIDES OF ARIZONA AND CALIFORNIA DESERT AND DESERT PLANT LIFE; OTHER PICTURES THAT MIGHT BE APPROPRIATE.

3. ALL PICTURES AND PRINTS SHOULD BE UNMOUNTED, SIZE VARIABLE BUT AT LEAST EIGHTEEN INCHES SQUARE TO PERMIT FOR PUBLIC VIEWING. HERZBERG WILL PREPARE CAPTIONS ON BASIS OF HER IMPRESSIVE KNOWLEDGE OF DESERT ECOLOGY. PICTURES SHOULD NOT BE OBVIOUS TOURIST PROMOTION VARIEYTY SINCE THESE LIKELY TO AROUSE ANTAGONISM OF AUTHORITIES.

4. PREFER PRESENT AS MUCH OF ABOVE MATERIAL AS POSSIBLE TO HERZBERG, BUT UNDERSTAND THAT SOME ITEMS (SUCH AS INDIAN ARTIFIACS) MAY BE AVAILABLE ON LOAN BASIS ONLY. POST WILL PROVIDE ID NUMBER LIMITED OFFICIAL USE

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TO COVERS COSTS UP TO 250 DOLLARS. ADVISE.

5. EXHIBIT NOT ENTIRELY INDIVIDUAL EFFORT AND COMES UNDER PART AEGIS OF GDR KULTURBUND, WHICH WAS HOST FOR RECENT SUCCESSFUL FRG PHOTOGRAPHIC EXHIBIT AND WILL BE ALSO FOR PAUL STRAND SHOW LATE THIS YEAR. KULTURBUND UMBRELLA AT LEAST PROVIDES SOME SHETLER FOR HERZBERG'S OTHERWISE THORNY ENDEAVOR. POLANSKY

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Message Attributes

Automatic Decaptioning: X
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Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: PLANTS (FLORA), EXHIBITS
Control Number: n/a
Copy: SINGLE
Sent Date: 14-Feb-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 22 May 2009
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977BERLIN05297
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
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Executive Order: N/A
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Review Release Date: n/a
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Secure: OPEN
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TAGS: SCUL
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